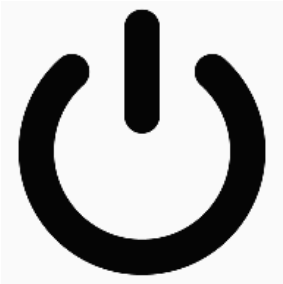
This is for Everyone: Design Experiments for the Common Good
The Museum of Modern Art, New York, February 14, 2015 - January 17, 2016

Balcony



INTERNATIONAL ELECTROTECHNICAL COMMISSION (IEC)
(Switzerland, est. 1906)
Power symbol
2002
digital file



RYAN JUNELL
CREATIVE COMMONS
Creative Commons License Symbol
2001
digital file
Proposed gift

RYAN JUNELL
CREATIVE COMMONS
Creative Commons NoDerivitives Symbol
2001
digital file
Proposed gift
on label



RYAN JUNELL
CREATIVE COMMONS
Creative Commons ShareAlike Symbol
2001
digital file
Proposed gift
on label



RYAN JUNELL
CREATIVE COMMONS
Creative Commons NonCommercial Symbol
2001
digital file
Proposed gift
on label



JENS EILSTRUP RASMUSSEN (Danish, born 1966)
Google Maps Pin
2005
Digital image file
The Museum of Modern Art, New York. Gift of Google Inc.



ALEX ROBERTS
CREATIVE COMMONS
Creative Commons Attribution Symbol
2001
digital file
Proposed gift
on label



SOLARI DI UDINE, ITALY (founded 1948)
Split Flap Board Flight Information Display System
1996
Painted steel and aluminum, Sicodur® and synthetic polymer paint
65 9/16 x 130 1/8 x 7 7/8" (166.6 x 330.5 x 20 cm)
The Museum of Modern Art, New York. Gift of the A+D Circle



RAY TOMLINSON (American, born 1941)
@
1971
ITC American Typewriter Medium
The Museum of Modern Art, New York.



RACHEL WINGFIELD (British, born 1978)
MATHIAS GMACHL (Austrian, born 1974)
LOOP, PH (UK, est. 2003)
Biowall
2006
Prototype
Fiberglass
dimensions variable
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT

Central Vitrines



KENJI EKUAN (Japanese, born 1929)
GK DESIGN GROUP (Japanese, founded 1953)
Kikkoman Soy Sauce Dispenser
1961
Glass and polystyrene plastic
5 1/4 x 2 1/2" (13.3 x 6.4 cm)
The Museum of Modern Art, New York. Gift of the manufacturer



FORMAFANTASMA
ANDREA TRIMARCHI
SIMONE FARRESIN
Botanica I - small vase leaf
2011
Copal resin, natural shellac, wood fibers
h. 13 3/4 × diam. 6 5/16" (35 × 16 cm)



FORMAFANTASMA
ANDREA TRIMARCHI
SIMONE FARRESIN
Botanica III - big vase scaglie
2011
Unglazed ceramic, natural shellac, wood fibers
h. 14 9/16 × diam. 7 1/16" (37 × 18 cm)



FORMAFANTASMA
ANDREA TRIMARCHI
SIMONE FARRESIN
Botanica V - big vase leaves
2011
Bois durci, dewaxed shellac, colophonia, wood fibers, wood branches, unglazed ceramic
h. 14 9/16 × diam. 7 1/16" (37 × 18 cm)



FORMAFANTASMA
ANDREA TRIMARCHI
SIMONE FARRESIN
Botanica IV - bowl (light color)
2011
Dewaxed shellac, wood fiber
h. 8 11/16 × diam. 18 1/8" (22 × 46 cm)



FORMAFANTASMA
ANDREA TRIMARCHI
SIMONE FARRESIN
Botanica VI - Amber color vase with amber color polymer
2011
Dewaxed shellac, wood fibers, bois durci
h. 13 3/4 × diam. 6 5/16" (35 × 16 cm)



GOLAN LEVIN (American, born 1972)
Free Universal Construction Kit
.1 digital files, .2 sample kit of printed parts
purchase



DANIEL SOLTIS (American, born 1975)
TINKER (UK, est. 2007)
RUSSELL DAVIES (British, born 1966)
The Big Red Button
2010
ABS, PET, industrial foot switch and electronics
4 x 3 3/4" (10.2 x 9.5 cm)
The Museum of Modern Art, New York. Courtesy Designswarm/RIG

Cubby



ANTHONY DUNNE (British, born 1964)
FIONA RABY (British, born 1963)
DUNNE & RABY (UK, est. 1994)
Robot 1 from the Technological Dreams Series: no 1, Robots project
2007
Model
High-density foam
4 x 35 3/8" (10 x 90 cm) diam.
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



ANTHONY DUNNE (British, born 1964)
FIONA RABY (British, born 1963)
DUNNE & RABY (UK, est. 1994)
Robot 2 from the Technological Dreams Series: no 1, Robots project
2007
Model
Starch and epoxy resin
19 3/4 x 19 3/4" (50 x 50 cm) diam.
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



ANTHONY DUNNE (British, born 1964)
FIONA RABY (British, born 1963)
DUNNE & RABY (UK, est. 1994)
Robot 3 from the Technological Dreams Series: no 1, Robots project
2007
Model
Oak and acrylic
15 3/8 x 8 x 36 3/4" (39 x 20 x 93.3 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



ANTHONY DUNNE (British, born 1964)
FIONA RABY (British, born 1963)
DUNNE & RABY (UK, est. 1994)
Robot 4 from the Technological Dreams Series: no 1, Robots project
2007
Model
Oak, acrylic and epoxy resin
32 x 18 7/8 x 6" (75 x 48 x 15 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



ANTHONY DUNNE (British, born 1964)
FIONA RABY (British, born 1963)
DUNNE & RABY (UK, est. 1994)
NOAM TORAN (American, born 1975)
All the Robots
2007
Video (color, sound)
6 min.
The Museum of Modern Art, New York. Gift of The Aaron and Betty Lee Stern Foun
VIDEO/PROJECTION

Hall



TIM FERGUSON SAUDER (American, born 1972)
BRIAN GLENNEY (American, born 1974)
SARA HENDREN (American, born 1973)
Accessible Icon Project
2009-2011
Digital image file and assorted graphic ephemera
The Museum of Modern Art, New York. Gift of the designers



FERNANDA BERTINI VIÉGAS (Brazilian, born 1971)
MARTIN WATTENBERG (American, born 1970)
Wind Map
2012
Interactive software
The Museum of Modern Art, New York. Gift of the designers



BJÖRK GUDMUNSDÓTTIR (Icelandic, born 1965)
MATHIAS AUGUSTYNIAK (French, born 1967)
MICHAEL AMZALAG (French, born 1968)
M/M PARIS (est. 1992)
SJÓN (SIGURJÓN BIRGIR SIGURÐSSON) (Icelandic, born 1962)
SCOTT SNIBBE (American, born 1969)
MAX WEISEL (American, born 1991)
RELATIVE WAVE (est. 2009)
SARAH STOCKER (American, born 1965)
MARK DANKS (American, born 1972)
KODAMA STUDIOS (est. 2011)
TOUCH PRESS, LONDON (est. 2010)
NIKKI DIBBEN (British, born 1969)
STEPHEN MALINOWSKI (American, born 1953)
JOHN F. SIMON, JR. (American, born 1963)
Biophilia
2011
Digital application
The Museum of Modern Art, New York. Gift of Björk and One Little Indian



SUSAN KARE (American, born 1954)
Mac OS Icon sketchbooks
Bound sketchbook, ink and felt-tipped pen on paper
7 1/8 × 6 1/2" (18.1 × 16.5 cm)
Gift of the designer



SUSAN KARE (American, born 1954)
Graphic icon sketch
Pencil and ink on gridded paper
11 × 8 1/2" (27.9 × 21.6 cm)
Gift of the designer



SUSAN KARE (American, born 1954)
Graphic icon sketch
Pencil and ink on gridded paper
11 × 8 1/2" (27.9 × 21.6 cm)
Gift of the designer



SUSAN KARE (American, born 1954)
Graphic icon sketch
Pencil and ink on gridded paper
11 × 8 1/2" (27.9 × 21.6 cm)
Gift of the designer



CHRISTIEN MEINDERTSMA (Dutch, born 1980)
JULIE JOLIAT (Swiss, born 1979)
PIG 05049
2006
Offset lithography and plastic
7 11/16 x 5 7/8 x 1 9/16" (19.5 x 15 x 4 cm)
The Museum of Modern Art, New York. Gift of the designer



FREDDIE YAUNER (British, born 1982)
Signs of Life
2007-2009
Interactive Flash animation, LCD screen, computer, motion sensor, powder-coated steel casing
18 1/8 x 8 1/4 x 4 3/4" (46 x 21 x 12 cm)
The Museum of Modern Art, New York. Gift of the Contemporary Arts Council of The

Platform A



DEMAKERSVAN (The Netherlands, est. 2004)
JEROEN VERHOEVEN (Dutch, born 1976)
Cinderella Table
2004
Birch
31 1/2 x 52 x 40" (80 x 132.1 x 101.6 cm)
The Museum of Modern Art, New York. Gift of Marie-Josée and Henry R. Kravis in h

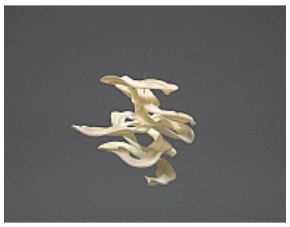


PATRICK JOUIN (French, born 1967)
C2 Solid Chair
2004
Epoxy resin
30 7/8 x 15 7/8 x 21 1/4" (78.5 x 40.4 x 54 cm)
The Museum of Modern Art, New York. Fund for the Twenty-First Century
OBJECT

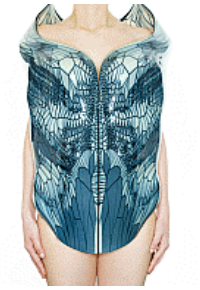


JORIS LAARMAN (Dutch, born 1979)
Bone Chair
2006
Aluminum
29 3/4 x 29 7/8 x 17 1/2" (75.6 x 75.9 x 44.5 cm)
The Museum of Modern Art, New York. Gift of the Fund for the Twenty-First Century
OBJECT/PRINTOUT

THE LIVING
Mycellium Brick
2014
Molded mycelium
4 × 17 × 7" (10.2 × 43.2 × 17.8 cm)
Gift of the architects



GEOFFREY MANN (British, born 1980)
Attracted to Light from the Long Exposure series
2005
Prototype
Nylon
10 x 11 3/4 x 13 3/4" (25.4 x 29.8 x 34.9 cm)
The Museum of Modern Art, New York. Gift of Marva Griffin-Wilshire
OBJECT



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Arachne)
2012
Objet Connex500 Multi-material 3D Bitmap Printer, colored digital powders & materials
The Museum of Modern Art, New York. Committee on Architecture and Design Func



MARJAN VAN AUBEL (Dutch, born 1985)
JAMES SHAW (British)
ARJEN BANGMA (Dutch, born 1976)
Well Proven Stool
2014
Bioresin and cherry wood
.1 barstool: 31 1/8 × 15 3/4 × 13 3/4" (79 × 40 × 35 cm)
.2 stool: 25 3/16 × 15 3/4 × 13 3/4" (64 × 40 × 35 cm)
The Museum of Modern Art, New York. Committee on Architecture and Design Func



MARCEL WANDERS (Dutch, born 1963)
Knotted Chair
1995
Carbon and epoxy-coated aramid fibers
28 x 19 3/4 x 24 1/2" (71.1 x 50.2 x 62.2 cm)
The Museum of Modern Art, New York. Gift of the Peter Norton Family Foundation

Platform B

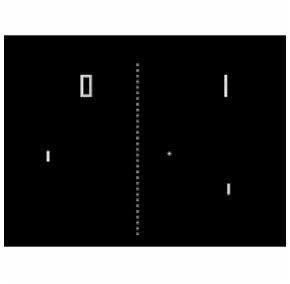


JESSICA ROSENKRANTZ (American, born 1983)
JESSE LOUIS-ROSENBERG (American, born 1986)
Kinematics Dress
2013
Laser-sintered nylon
44 × 37 × 2" (111.8 × 94 × 5.1 cm) irreg.
The Museum of Modern Art, New York. Committee on Architecture and Design Func



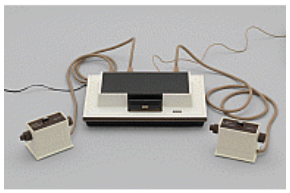
JESSICA ROSENKRANTZ (American, born 1983)
JESSE LOUIS-ROSENBERG (American, born 1986)
Kinematics Dress
2013
Laser-sintered nylon, video, and app
The Museum of Modern Art, New York. Committee on Architecture and Design Func

Video Game Hall



ALLAN ALCORN (American, born 1948)
Pong
1972
Video game software
The Museum of Modern Art, New York. Gift of Atari Interactive, Inc.

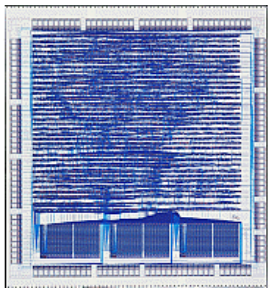
RALPH BAER (American, born Germany 1922–2014)
Brown Box Game System
1966
ABS plastic and electronic components
The Museum of Modern Art, New York. Purchase



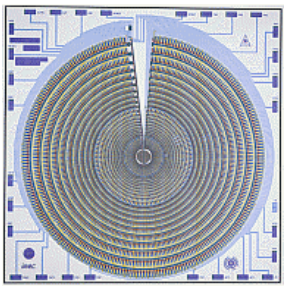
RALPH BAER (American, born Germany 1922–2014)
Magnavox Odyssey
1972
Various materials
The Museum of Modern Art, New York. Gift of The Aaron and Betty Lee Stern Foun



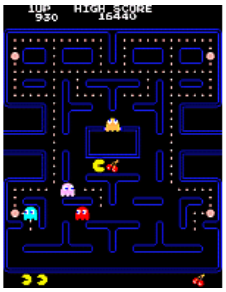
BEN FRY (American, born 1975)
Distellamap (Pac-Man)
2004
Processing software
The Museum of Modern Art, New York. Gift of the designer
WALLPAPER



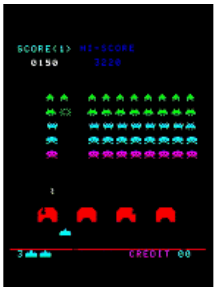
HEWLETT-PACKARD COMPANY, SANTA CLARA, CA (American, established 1939)
Diagram of Central Processing Unit Chip (Microprocessor)
1987
Computer-generated plot on paper
36 x 33 3/4" (91.5 x 85.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer



IMEC (American)
Diagram of Neural Net: Foveated, Retina-like Sensor
1989
Computer-generated plot on paper
36 1/4 x 36 1/4" (92.1 x 92.1 cm)
The Museum of Modern Art, New York. Gift of University of Pennsylvania



TORU IWATANI (Japanese, born 1955)
Pac-Man
1980-1981
Video game software
The Museum of Modern Art, New York. Gift of NAMCO BANDAI Games Inc.



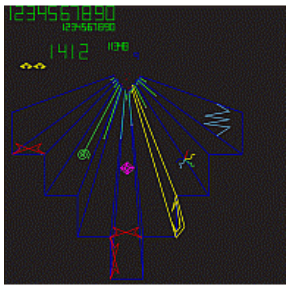
TOMOHIRO NISHIKADO (Japanese, born 1944)
Space Invaders
1978
Video game software
The Museum of Modern Art, New York. Gift of the Taito Corporation



ALEXEY PAJITNOV (Russian, born 1955)
Tetris
1984
Video game software
The Museum of Modern Art, New York. Gift of The Tetris Company, LLC



MARKUS "NOTCH" PERSSON (Swedish, born 1979)
Minecraft
2011
Video game software
The Museum of Modern Art, New York. Gift of Mojang



DAVE THEURER (American)
Tempest
1981
Video game software
The Museum of Modern Art, New York. Gift of Atari Interactive, Inc.

Vitrine A

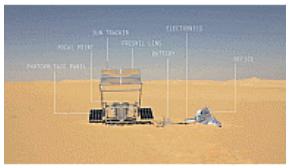


ERIK DEMAINE (American, born Canada 1981)
MARTIN DEMAINE (American, born 1942)
MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MA (est. 1861)
Computational Origami
2003-07
Elephant hide paper
16 x 12" (40.6 x 30.5 cm)
The Museum of Modern Art, New York. Gift of the designers
OBJECT

DONALD ELLIOT INGBER (American, born 1956)
DAN DONGEUN HUH (American, born Korea, 1975)
WYSS INSTITUTE FOR BIOLOGICALLY INSPIRED ENGINEERING AT HARVARD UNIVERSITY
BOSTON CHILDREN'S HOSPITAL
Human Organs-on-Chips
2008
Photolithographically etched and replica molded silicone rubber
Each: 1/2 × 1 1/2 × 3/4" (1.3 × 3.8 × 1.9 cm)
Gift of the Wyss Institute for Biologically Inspired Engineering at Harvard University



MARKUS KAYSER (German, born 1983)
Solar-sintered Bowl
2011
Fused sand
3 1/2 x 6" (8.9 x 15.2 cm)
The Museum of Modern Art, New York. Gift of the designer



MARKUS KAYSER (German, born 1983)
The Solar-Sinter
2011
Video (color, sound)
Duration: 6 min., 6 sec.
The Museum of Modern Art, New York. Gift of the designer



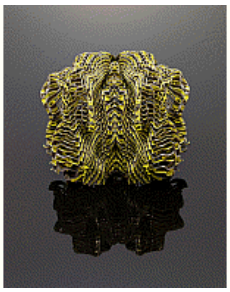
NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
Imaginary Beings (Daphne)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
The Museum of Modern Art, New York. Committee on Architecture and Design Fund



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Doppelganger)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
24 × 21 × 12" (61 × 53.3 × 30.5 cm) irreg.
The Museum of Modern Art, New York. Gift of Stratasys



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Gravida)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
15 × 12 1/2 × 10 1/2" (38.1 × 31.8 × 26.7 cm)
The Museum of Modern Art, New York. Gift of Stratasys



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Medusa 2)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
The Museum of Modern Art, New York. Committee on Architecture and Design Func



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
JOE HICKLIN (American, born 1959)
TURLIF VILBRANDT (American, born 1968)
Imaginary Beings (Minotaur Head with Lamella)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
7 1/2 × 10 × 11" (19.1 × 25.4 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Stratasys



NERI OXMAN (American, born Israel, 1976)
MEDIATED MATTER GROUP (est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Minotaur Head with Sutures)
2012
Objet Connex500 multi-material 3D bitmap printer, colored digital powders & materials
7 3/4 × 9 1/2 × 12" (19.7 × 24.1 × 30.5 cm)
The Museum of Modern Art, New York. Committee on Architecture and Design Func



SUSANA SOARES (Portuguese, born 1977)
DESIGN INTERACTIONS DEPARTMENT (est. 1989)
ROYAL COLLEGE OF ART (UK, est. 1837)
Face Object from the BEE'S project
2007
Prototype
Blown handmade glass
14 1/8 x 9 7/8" (35.9 x 25.1 cm)
The Museum of Modern Art, New York. Gift of The Aaron and Betty Lee Stern Found
OBJECT

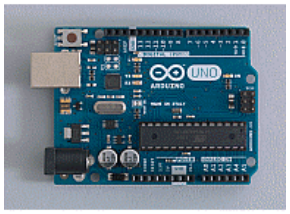


SUSANA SOARES (Portuguese, born 1977)
DESIGN INTERACTIONS DEPARTMENT (est. 1989)
ROYAL COLLEGE OF ART (UK, est. 1837)
Fertility Object from the BEE'S project
2007
Prototype
Borosilicate
10 1/4 x 6" (26 x 15.2 cm)
The Museum of Modern Art, New York. Gift of The Aaron and Betty Lee Stern Found
OBJECT

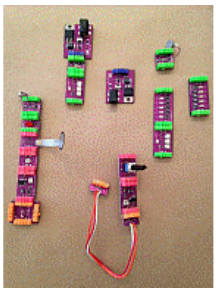


SUSANA SOARES (Portuguese, born 1977)
DESIGN INTERACTIONS DEPARTMENT (est. 1989)
ROYAL COLLEGE OF ART (UK, est. 1837)
Precise Object from the BEE'S project
2007
Prototype
Borosilicate
8 5/8 x 4 3/4" (21.9 x 12.1 cm)
The Museum of Modern Art, New York. Gift of The Aaron and Betty Lee Stern Found
OBJECT

Vitrine B



MASSIMO BANZI (Italian, born 1968)
DAVID CUARTIELLES (Spanish, born 1974)
TOM IGOE (American, born 1967)
GIANLUCA MARTINO (Italian, born 1973)
DAVID MELLIS (American, born 1980)
GIORGIO OLIVERO (Italian, born 1975)
ARDUINO SA
Arduino "Diecimila" Microcontroller
2004-2005
Electronic components
2 1/16 × 2 11/16" (5.3 × 6.9 cm)
The Museum of Modern Art, New York. Gift of the designers



AYAH BDEIR (Lebanese, born 1982)
littleBits
2008
Printed circuit board, analog components, and magnets
Each (approx): 13/16 x 13/16" (2 x 2 cm)
The Museum of Modern Art, New York. Gift of the designer



EYAL BURSTEIN (Israeli, born 1977)
MICHELE GAULER (German, born 1973)
BETA TANK (UK, est. 2007)
Eye Candy from the Sensory Plasticity project
2007
Models
Copper, steel, polyurethane, and sugar
.1 (USB lolly): 8 3/8 x 2 7/8 x 3/8" (21.3 x 7.3 x 1 cm)
.2-4 (candies): 1 1/4 x 1/2" (3.2 x 1.3 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



EYAL BURSTEIN (Israeli, born 1977)
MICHELE GAULER (German, born 1973)
BETA TANK (UK, est. 2007)
Eye Candy from the Sensory Plasticity project
USB Lolly
2007
Models
Copper, steel, polyurethane, and sugar
.1 (USB lolly): 8 3/8 x 2 7/8 x 3/8" (21.3 x 7.3 x 1 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



EYAL BURSTEIN (Israeli, born 1977)
MICHELE GAULER (German, born 1973)
BETA TANK (UK, est. 2007)
Eye Candy from the Sensory Plasticity project
2007
Models
Copper, steel, polyurethane, and sugar
1 1/4 x 1/2" (3.2 x 1.3 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



EYAL BURSTEIN (Israeli, born 1977)
MICHELE GAULER (German, born 1973)
BETA TANK (UK, est. 2007)
Eye Candy from the Sensory Plasticity project
2007
Models
Copper, steel, polyurethane, and sugar
1 1/4 x 1/2" (3.2 x 1.3 cm)
The Museum of Modern Art, New York. Gift of the Speyer Family Foundation
OBJECT



ROBERT FALUDI (American, born 1966)
KATE HARTMAN (American, born 1981)
KATI LONDON (American, born 1976)
REBECCA BRAY (American, born 1974)
INTERACTIVE TELECOMMUNICATIONS PROGRAM (est. 1979)
TISCH SCHOOL OF THE ARTS (est. 1965)
NEW YORK UNIVERSITY (USA, est. 1831)
Botanicalls
2006
Electronics, printed circuit board, stainless steel, and Arduino software
10 x 2 x 1 1/2" (25.4 x 5.1 x 3.8 cm)
The Museum of Modern Art, New York. Gift of the designers
two botanicalls shown



LEADING EDGE DESIGN CORP. (Japanese, est. 1991)
SHUNJI YAMANAKA (Japanese, born 1957)
KINYA TAGAWA (Japanese, born 1976)
JUN HOMMA (Japanese, born 1975)
Tagtype
2003
ABS plastic, rigid urethane and aluminum
4 3/4 x 5 1/2 x 2 1/8" (12.1 x 14 x 5.4 cm)
The Museum of Modern Art, New York. Gift of the designers



MATHIEU LEHANNEUR (French, born 1974)
Sleep Wand, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 3/8 x 3/4 x 5 1/2" (1 x 2 x 14 cm) and 2 3/4 x 3 1/8 x 3 1/8" (7 x 8 x 8 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
The First Mouthful, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 3/8 x 5 1/8 x 7" (1 x 13 x 18 cm) and 3/4 x 3/4 x 3 1/8" (2 x 2 x 8 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
Air Glass, from the Objets Thérapeutiques collection
2001
Model
Various materials
2 1/2 x 3 1/8 x 3 1/8" (6.5 x 8 x 8 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
Therapeuthic Handkerchief, from the Objets Thérapeutiques collection
2001
Model
Various materials
3/8 x 2 3/4 x 2 1/8" (1 x 7 x 5.5 cm) folded
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
Medicine by the Centimeter, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 3/8 x 7 7/8 x 7 7/8" (1 x 20 x 20 cm) and 3/8 x 3/4 x 1 5/8" (1 x 2 x 4 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
Therapeutic Felt-tip Pen, from the Objets Thérapeutiques collection
2001
Model
Various materials
1 1/8 x 1 1/8 x 6" (3 x 3 x 15 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
Antibiotics in Layers, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 1 5/8 x 1 5/8 x 2 3/8" (4 x 4 x 6 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



MATHIEU LEHANNEUR (French, born 1974)
The Third Lung, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 2 3/8 x 3 9/16 x 4 5/16" (6 x 9 x 11 cm) and 3/4 x 3 3/8 x 2 1/2" (2 x 8.5 x 6.5 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur
only .a shown



MATHIEU LEHANNEUR (French, born 1974)
Liquid Bone, from the Objets Thérapeutiques collection
2001
Model
Various materials
Two pieces: 3/8 x 3/8 x 3 1/8" (1 x 1 x 8 cm) and 3/4 x 3/4 x 3 1/8" (2 x 2 x 8 cm)
The Museum of Modern Art, New York. Gift of Mathieu Lehanneur



ZACH LIEBERMAN (American, born 1977)
JAMES POWDERLY (American, born 1976)
EVAN ROTH (American, born 1978)
CHRIS SUGRUE (American, born 1978)
TEMPT1 (American)
THEO WATSON (British, born 1981)
EyeWriter
2009
openFrameworks and custom software, eyeglasses, PlayStation Eye camera, IR pass filter, IR LEDs, battery clip, resistor, zip ties, and flexible metal wire
7 7/8 x 5 7/8 x 1 15/16" (20 x 15 x 5 cm)
The Museum of Modern Art, New York. Architecture & Design Purchase Fund



REGINALD ORTON (New Zealander, born 1981)
ERIK HERSMAN (American, born 1975)
PHILIP WALTON (American, born 1974)
BRCK 3G WiFi Router
2013
ABS plastic, rubber, and electronic components
1 3/4 × 5 3/16 × 2 13/16" (4.5 × 13.2 × 7.2 cm)
Proposed gift of the manufacturer



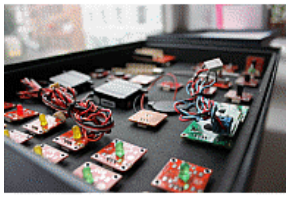
JAY SILVER (American, born 1979)
ERIC ROSENBAUM (American, born 1979)
Makey Makey
2012-2014
Electronic components
9 × 3 13/16 × 1 13/16" (22.9 × 9.7 × 4.6 cm)
The Museum of Modern Art, New York. Gift of JoyLabz



SMART DESIGN, NEW YORK (American, est. 1979)
Good Grips Paring Knife
1989
Stainless steel and synthetic rubber
7 3/4 x 1 3/8 x 1" (19.7 x 3.5 x 2.5 cm)
The Museum of Modern Art, New York. Gift of the designers



SMART DESIGN, NEW YORK (American, est. 1979)
Good Grips Jar Opener
1989
Stainless steel and synthetic rubber
8 3/4 x 5 x 1" (22.2 x 12.7 x 2.6 cm)
The Museum of Modern Art, New York. Gift of the designers



DANIEL SOLTIS (American, born 1975)
NATASHA CAROLAN (Irish, born 1985)
RICHARD WOOD (British, born 1983)
TINKER (UK, est. 2007)
Homesense Research Kit
2010
Card, paper, electronics, and cables
11 3/4 x 16 1/2 x 2 3/4" (29.8 x 41.9 x 7 cm)
The Museum of Modern Art, New York. Gift of Designswarm/RIG



YURI SUZUKI (Japanese, born 1980)
Color Chaser
2010-2013
Plastic and electronics components
1 15/16 × 5 1/16 × 5 1/16" (5 × 12.8 × 12.8 cm)
The Museum of Modern Art, New York. Gift of the designer



YURI SUZUKI (Japanese, born 1980)
MARK MCKEAGUE (Irish, born 1989)
JOSEPH PLEASS (British, born 1990)
NAOMI ELLIOTT (British, born 1987)
Ototo
2013
Printed circuit board with electronic components
4 1/2 × 2 15/16 × 3/8" (11.5 × 7.5 × 1 cm)
The Museum of Modern Art, New York. Gift of the designers



TECHNOLOGY WILL SAVE US (est. 2012)
DIY Gamer Kit
2013
Circuit board, electronic components, LED screen, open-source software library
assembled kit: 4 1/2 × 2 3/4 × 2 1/4" (11.4 × 7 × 5.7 cm)
box: 5 7/8 × 8 × 2 1/4" (14.9 × 20.3 × 5.7 cm)
The Museum of Modern Art, New York. Gift of the designers
.2 only



MORITZ WALDEMEYER (German, born 1974)
My New Flame
2012
Plastic, LEDs and chromed steel
.a (base): 1 × 3 3/4 × 3 5/8" (2.5 × 1.9 × 9.2 cm)
.b (light element): 16 3/4 × 1 × 1/8" (42.5 × 2.5 × 0.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer

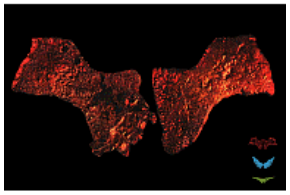


MORITZ WALDEMEYER (German, born 1974)
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MORITZ WALDEMEYER (German, born 1974)
My New Flame
2012
Plastic, LEDs and chromed steel
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The Museum of Modern Art, New York. Gift of the manufacturer

Wall A



ORON CATTS (Australian, born Finland 1967)
IONAT ZURR (Australian, born UK 1970)
GUY BEN-ARY (Australian, born USA 1967)
SYMBIOTICA, THE ART AND SCIENCE COLLABORATIVE RESEARCH LABORATORY
THE UNIVERSITY OF WESTERN AUSTRALIA (Australia, est. 1996)
The Pig Wings Project
2000-01
C-print
.1 (red): 24 1/4" x 36 1/8" x 1 3/8" (61.6 x 91.8 3/8 x 3.5 cm)
.2 (blue): 24 1/4" x 36 1/8" x 1 3/8" (61.6 x 91.8 3/8 x 3.5 cm)
.3 (green): 24 1/4" x 36 1/8" x 1 3/8" (61.6 x 91.8 3/8 x 3.5 cm)
The Museum of Modern Art, New York. Gift of the designers and SymbioticA
OBJECT/PRINTOUT